

Adi {Advaita Kelkar}

Architect, Designer and Researcher

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[Advaita Kelkar](#) ↗

about

Hello, I'm Adi (Advaita Kelkar), a Master of Architecture (M.Arch) candidate at SCAD, class of 2026.
I'm passionate about art, travel, scuba diving, and continuous learning. My focus is on exploring the intersections of architecture, interior design, web design, and graphic design. I've worked on projects ranging from installations and product design, and I also curate content on computational design and AI. I'm always seeking to push creative boundaries and embrace new challenges. I believe in the limitless potential of design to overcome obstacles and aspire to create across all realms of creativity. Currently, I am seeking internship opportunities to apply my skills and expand my experience.

education

2024 - 2026

NAAB
SCAD-Savannah College of Art and Design
Masters of Architecture

2012 - 2019

University of Mumbai
DBHCOA-Dr.Baliram Hiray College of Architecture
Bachelor of Architecture

skillset

Languages

English, Hindi, Marathi.
HTML, CSS, JS, Python-Basic

Software

Adobe Photoshop, Lightroom,
Adobe Illustrator, Indesign,
Autodesk Autocad, Fusion, Revit,
SketchUp, Vray, Unreal Engine,
Rhino + Grasshopper.

Experimental Collaborative work on www.archv.in ↗ and [@archv](#) ↗
Animal Welfare www.theinitiative.life ↗
All Computational Work [@raklek_atiavda](#) ↗

work experience

ARCHV

January 2018-Present
Mumbai, India

Founder

ARC.HV is a collective of like minded dreamers united to experiment and learn from methods of making. A place where relationships between colleagues, usually based exclusively upon competition and strife, is replaced by relations for doing better, for the world.

[ARCHV website](#) ↗

[ARCHV instagram](#) ↗

Faizan Khatri Design Workshop

March 2021-June 2023
Mumbai, India

Project Architect

FKD Workshop is a multidisciplinary studio, led by principal Faizan Khatri, that also serves as a shelter for rescue animals. The studio focuses on high-end residential, hospitality, and animal welfare projects, delivering cutting-edge architectural solutions. My primary responsibilities included project management, design development, visualization, and coordinating site execution

FK'D Workshop ↗

Studio Eight Twentythree

May 2018-June 2021
Mumbai, India

Intern - Architect

Situated in Shivaji Park, Mumbai, the studio, led by Samir Raut, Siddhesh Kadam, and Faizan Khatri, emphasized hands-on creation, model-making, and iterative design. Working across architecture, hospitality, retail, and exhibitions, my responsibilities included drawings, model-making, site supervision, and close collaboration with the principal architects in a mentorship program, gaining invaluable design insights.

exhibitions

2021

RAW Collaborative, Ahmedabad

Public Art Exhibition by ARCHV, featuring a diverse collection of collaborative works.

2019

Traces and Territories, Ahmedabad

Installation at Dhal Ni Pol, a heritage housing community in the heart of Old City, Ahmedabad, Gujarat, India.

2019

Celebrate Bandra, Mumbai

Public Art installation at the iconic Carter Road waterfront in Mumbai, organized by the Times of India Group.